

NOTES ON CONTRIBUTORS

KACPER BARTCZAK is Associate Professor in the Department of American Literature and Culture at the University of Łódź, Poland. He researches aesthetic processes in contemporary poetry, American and Polish, as well as issues in pragmatist aesthetics and poetics. He has been a Kosciuszko Foundation Fellow at Florida Atlantic University, a Junior Fulbright Fellow at Stanford, and a Fulbright Visiting Faculty at Princeton. He is also a literary critic and poet in Polish.

TAD BRATKOWSKI is doctoral candidate in the philosophy department at Southern Illinois University Carbondale. His focuses are American philosophy and aesthetics, with a secondary interest in contemporary Continental philosophy. His dissertation is a work in applied aesthetics which argues that the aesthetics theories of Dewey, Bullough, and Gadamer are applicable to the experience of playing video games. Though still a graduate student, Mr. Bratkowski is active on the conference and publication scene. His recent papers and articles concern the aesthetic possibilities of video games and other new media.

JOHN GOLDEN is Assistant Professor of English and Associate Director of the Center for Body, Mind, and Culture at Florida Atlantic University. He studies nineteenth-century British literature, primarily poetry, and teaches courses on Romanticism and the Victorian period. He received his Ph.D. in English from Harvard University in May 2010. His current work focuses on kinesthetic notions of form developed by nineteenth-century poets as part of a larger cultural reconsideration of ideas about physical motion. He is also interested in the intersections of literary criticism with philosophies of language and of mind.

JUNXUE LI is lecturer in philosophy at the College of Humanities and Foreign Language, Xi'an University of Technology.

WOJCIECH MAŁECKI is Assistant Professor of literary theory at the Institute of Polish Philology, the University of Wrocław, Poland. His research interests include pragmatism (both classical and contemporary), continental philosophy, posthumanism, Polish and English literatures, philosophy of the body, aesthetics, and popular culture. He is the author of *Embodying Pragmatism: Richard Shusterman's Philosophy and Literary Theory* (New York: Peter Lang, 2010), the editor or co-editor of three collections of essays, including *Shusterman's Pragmatism: Between Literature and Somaesthetics* (Amsterdam-New York: Rodopi, 2012), and an associate editor of the journal *Pragmatism Today* and the *Eger Journal of English Studies*. He has published over two dozen book chapters and articles in journals such as *The Oxford Literary Review*, *Angelaki*, *Foucault Studies*, *Deutsche Zeitschrift für Philosophie*, etc.

JOHN PROTEVI is Phyllis M Taylor Professor of French Studies and Professor of Philosophy at Louisiana State University. He received the Ph.D. in Philosophy from Loyola Chicago in 1990. He is the author of *Time and Exteriority: Aristotle, Heidegger, Derrida* (Bucknell, 1994); *Political Physics: Deleuze, Derrida and the Body Politic* (Athlone, 2001); and co-author, with Mark Bonta, of *Deleuze and Geophilosophy: A Guide and Glossary* (Edinburgh, 2004). In addition, he is editor of *A Dictionary of Continental Philosophy* (Yale, 2006) and Founding Editor of the book series *New Directions in Philosophy and Cognitive Science* with Palgrave Macmillan. His latest book, *Political Affect: Connecting the Social and the Somatic* (Minnesota, 2009), reflects his recent research on Deleuze, dynamical systems theory, and the cognitive and biological sciences. A new book on these themes, *Life, War, Earth: Deleuze and the Sciences*, is forthcoming with Minnesota in 2013. His website, with research papers and course materials, is www.protevi.com/john, and he is member of the group blog, *New APPS: Art, Politics, Philosophy and Science*, www.newappsblog.com.

RUSSELL PRYBA received his Ph.D. in philosophy from the State University of New York at Buffalo in 2012. His primary area of focus is John Dewey's metaphysics and aesthetics especially as they are related to the philosophy of culture. He has previously published in *The Transactions of the Charles S. Peirce Society* and *The Dictionary of Early American Philosophers*. Dr. Pryba is currently a Visiting Assistant Professor of Philosophy at Niagara University.

SALVATORE TEDESCO is Full Professor of Aesthetics at Palermo University. His research interests focus on the aesthetics of the Age of Enlightenment from Baumgarten to Kant, on the poetics of the Baroque, and on the relationships among aesthetics, anthropology and morphology in contemporary thinking. Among his publications are the Italian edition of the aesthetic works of Baumgarten (1998-2000), new editions of the classical works of Herder and Schiller, two papers on the history of the ideas of taste and genius, and eight monographs, including: *L'estetica di Baumgarten* (Palermo, 2000), *Le sirene del Barocco* (Palermo, 2003), *Il metodo e la storia* (Palermo, 2006), *Forme viventi* (Milano, 2008), and *Morfologia estetica* (Palermo, 2010). He is currently editing the Italian translations of Richard Shusterman's *Body Consciousness* and Winfried Menninghaus's *Das Versprechen der Schönheit*.

ZAILIN ZHANG is Professor of philosophy at the School of Humanities and Social Science, Xi'an Jiaotong University. He is a leading authority on embodiment in Chinese philosophy and author of *Traditional Chinese Philosophy as the Philosophy of the Body* (Beijing: Chinese Social Science Press, 2008).